



Frequently asked questions Concerts and concert venues

Q: Which qualities do the participating choirs have ?

A: The quality is very diversified. There is no minimum standard required. Focus of the festivals is to get international experiences and to meet foreign music cultures. A very important moment is the mixture and the sequence for the concerts by respecting the quality of the participating choirs. The target is to get an deeper motivation for each choir. All participating choirs have to accept the rules of organization during the concerts.

Q: Which types of concerts are offered at the festivals?

A: The classical concerts are Friendship Concerts, which integrates 3-4 choirs from different countries/regions for a concert. Each choir performs for about 25 minutes. For Open-Air-Concerts there is normally a time limit of 25 minutes as well, the audience is fro different countries. The Community Concerts are mainly the final concerts at a festival. All choirs meet to perform one song per choir. All participants get the exceptional opportunity to experience many choirs from different countries in a short time. At the end of these final concerts all choirs perform a common song; the music is send to them in advance. The Church Concerts are for the visitors of the church. The repertoire with duration of about 30 minutes should be adequately to the venue. For any Church Service the repertoire must be approved by the priest/cantor of the church in advance and depends of the church year. In this case music&friends has no influence

regarding the acceptance/refusal of songs.

Q: Is a piano available and can we use instruments?

A: In the concert halls there are pianos available. For Open-Air-Concerts there is a chance to rent an e-piano or keyboard. Different is the situation in churches. As we ask about your wishes at the questionnaires a long time before the event, we try to find a solution before your choir arrives at the destination. To use further instruments for the concerts depends of the venues: To use trumpets and drums open-air is without any problems; to use the same instruments in a church needs the approval of the church provider.

Q: In which languages is the presentation at the concerts?

A: This depends on the concert venue and the participating nations. Principally the presenting is of course in the language of the hosting country and in other world languages. All presentation are short, because it needs a lot of time to present in 2-4 languages and the audience is getting tired. Details of the repertoire are only explained at the community concerts. Changes of the repertoire can be done without announcements at all other concerts. The audience get more information by multi-lingual printed programmes.

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